

Bild-Detail:



The photographs on this page are from **Seven Meditations on Political Sado-Masochism** as performed at the Charles Street Meeting House, Boston, March 27 through 31, 1974. The top photograph is from a moment at the beginning of the piece. At left, the actor is being tortured with a field generator during the meditation on Violence. At bottom, performers spin into trance state during meditation on Money, their "right palms facing heaven and their left palms the earth in homage to the dervish dancers of Constantinople."

Photos by the author

