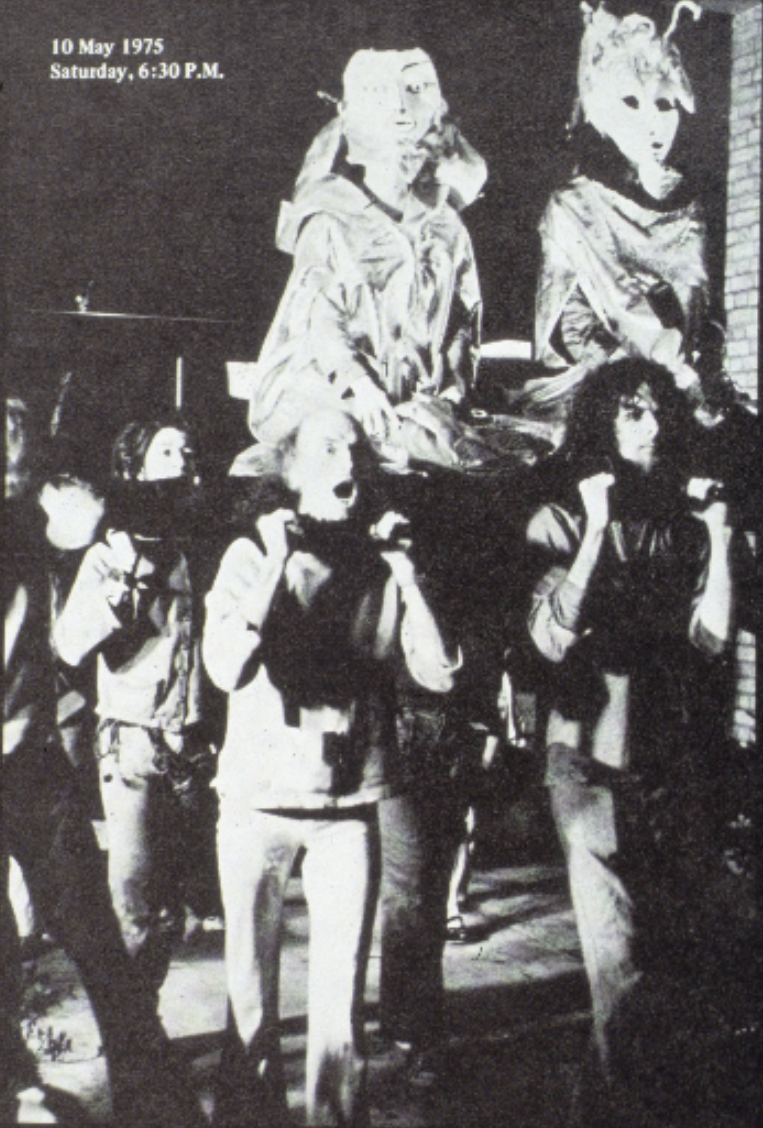


Bild-Detail:

The Living Theatre's

10 May 1975
Saturday, 6:30 P.M.



Six Public Acts

Six public acts to transmute violence into concord: tampering with the master-slave system: ceremonies and processions: changing Ann Arbor: prolog to *The Legacy of Cain*.

Title photograph by Ron Blanchette shows The Living Theatre at the Huron Valley National Bank, the House of Money.