

Bild-Detail:

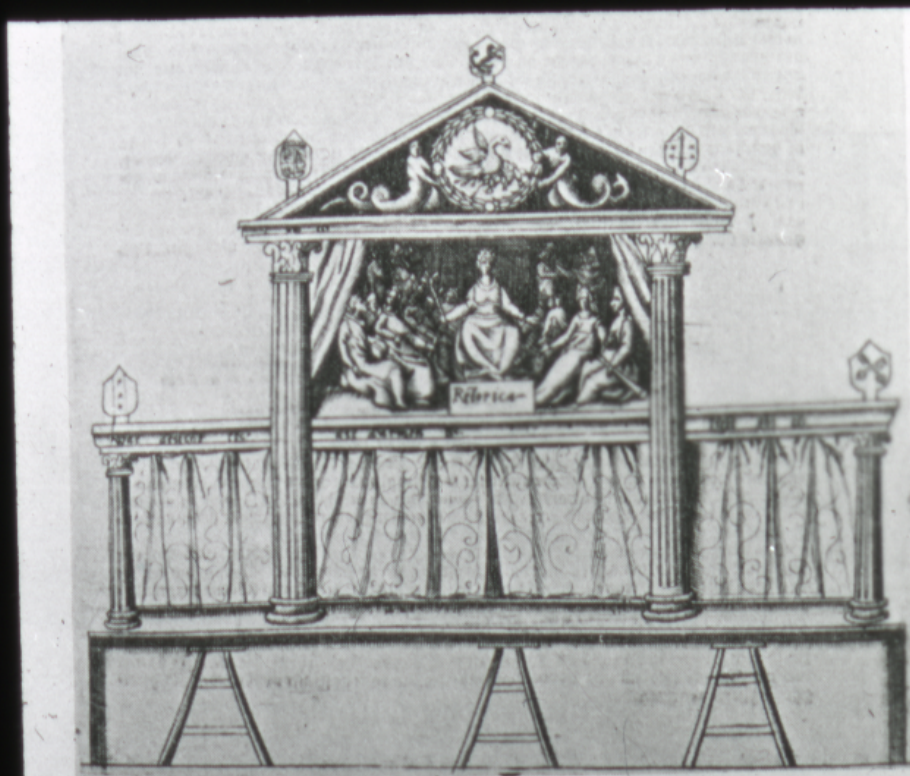


FIG. 46.—Stage façade for the *landjuweel* at Haarlem, 1607. Lady Rhetoric and the Seven Liberal Arts on the upper stage. Shields as decoration. British Museum.