

Bild-Detail:



FIG. 26.—Double *tableau vivant*, Bruges, 1515. Biblical tableau as prefiguration of the modern scene: Moses delivering the Tables of the Law and Louis de Nevers, Count of Flanders, granting special privileges to the city of Bruges. Outer structure an imitation of the Cloth Hall. Gallery for musicians. Folding door-shutters. A Prophet on inside of door, with a short speech printed on a banderole.