

Bild-Detail:

his inspiration... uses them to serve what he wants to express and the way in which he wants to express it.



Edward Gordon Craig, *Project*, wood-engraving, 1908.

Craig's slightest sketch is, first of all, a balanced composition of lines which bound the areas of the action: surfaces and simplified volumes, which permit a certain impression of unified coherence to be given to the spectator. Craig displays a clear predilection for