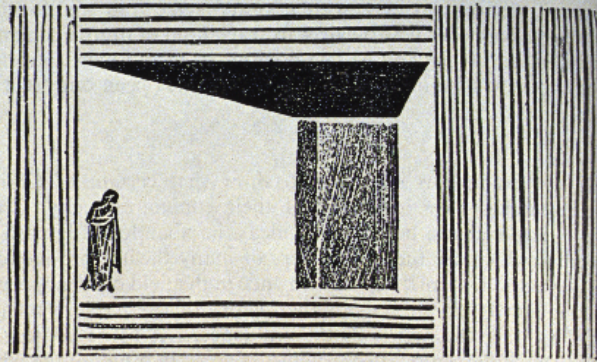


Bild-Detail:

decade of the twentieth century.



Edward Gordon Craig, *Hamlet*, wood-engraving, 1929.

Craig belongs to an idealistic current on which we can cast a critical eye today. He dreamed of an absolute beauty, nothing in which forces us to make it the supreme aim of art. But his work has permeated even those who opposed it, and Louis Jouvet was able to say of him: "He has been pillaged but has never been exhausted: can you dry up the sea? Craig *is* the sea." His name is linked directly to none of the great movements in the modern theatre—expressionism, constructivism, epic theatre etc., etc. . . . He is not the founder of these movements, but there are few among them who do not owe to him an important part of their virtues and of their effectiveness.

Translated by Kate Hellier.